-CREDITS-

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PROOF READER: TCMVE

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ENJOY THIS LONG AWAITED CHAPTER 02 OF CLOSE UP HOPEFULLY I CAN RELEASE THIS AT A FASTER RATE IF YOU WOULD LIKE TO HELP PLEASE JOIN US AS AN EDITOR! SINCE I'M THE ONLY ONE EDITING (KISTA) ANYWAY HAVE FUN AND PLAYS DONATE IF YOU CAN! FOR MORE DETAILS VISIT OUR SITE

SAKICOW.COM

SCENE. 2
52허 3100

IF I WEREN'T BUSY, YOU WOULD GO TO JAIL
BE THANKFUL THAT IS ENOUGH AND GO AWAY
?!
WHERE YOU PLANT BEANS, BEANS COME OUT!!

WHAT!! AGAIN?
KHUK!!
HE IS CRAZY! WHAT DAMNED LUCK.
WHE..., WHERE YOU PLANT BEAN...
DAMN~! ANNOYING!
I DON'T EVEN HAVE TIME TO BUY CLOTH.

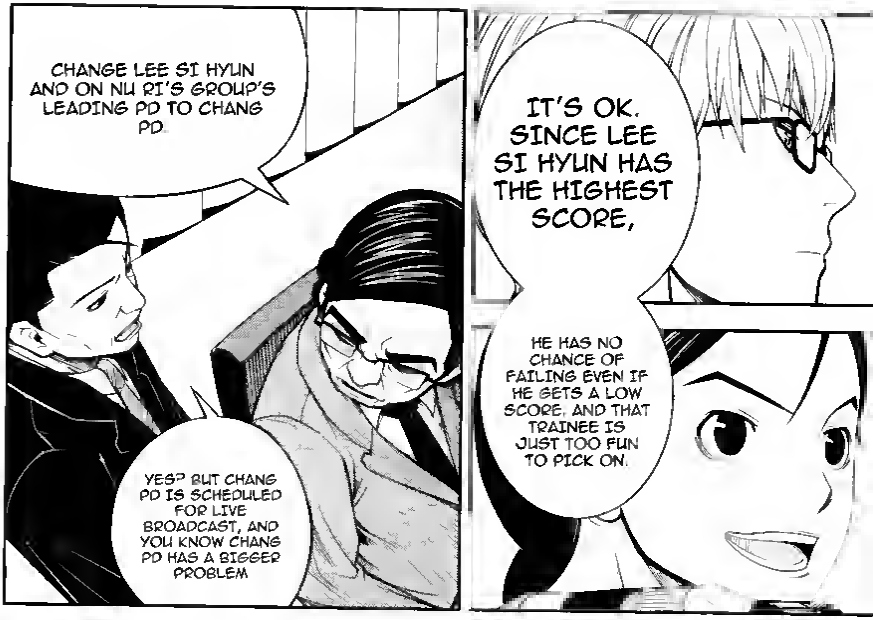
AS YOU ALL KNOW
제4 회의실
OUR COUNTRY'S PRODUCER HAD ALWAYS ALSO WORKED AS DIRECTORS.
IN MY OPINION, PRODUCERS ARE THE CAPTAIN WHO SAILS AROUND A VICIOUS OCEAN WITH A SHIP CALLED PROGRAM
YOU SHOULD ALSO CONTROL THE CREW TO REACH YOUR DESTINATION. OF COURSE, IT DEPENDS ON YOUR ABILITY, SIZE OF THE SHIP, AND NUMBER OF CREW MEMBERS.

HAK
I'M SORRY. ADMISSION NUMBER 00609, APPLIED PRODUCER ON NURI, I HAVE JUST ARRIVED.
HAR
WHO IS HE?
HAHAHA... I'M LIKE THIS BECAUSE I LOST A FIGHT ON THE WAY.
AH..., IS THAT IT. BECAUSE YOU LOST A FIGHT.., IT'S OK. SIT FIRST.
WHAT DO YOU MEAN FIGHTING?! SO HE IS THE ONE WHO CAME THIS FAR THROUGH CONNECTIONS TO THE MANAGER
THANK YOU
I WANT TO FIRE HIM SO BADLY, BUT I CAN'T.. SO ANNOYING, SHIT!
AH OKAY, OKAY.

AH IT'S HERE, 00609.
EXCUSE ME.
STOP BLABBERING AND LISTEN!
AS YOU ALL KNOW, ALL 17 OF YOU ARE PRODUCER CANDIDATES WHO HAVE PASSED THE WRITTEN TEST AND 1ST INTERVIEW
라디오국
드라마국

THE LAST TEST, THE 2ND INTERVIEW, IS WHERE YOU EXPERIENCE THE BROADCASTING STATION'S PD FOR 4 WEEKS.
WE WILL DIVIDE INTO GROUPS AND SEND YOU TO A BROADCASTING STATION TO BE REVIEWED BY A PD IN CHARGE
1주차
2주차
3주차
WE WILL CHOOSE 5 PEOPLE IN THE END BY ADDING ALL POINTS UP UNTIL NOW
NOW, EVERYONE GATHER IN GROUPS!
YES, SIR!
제4 회의실
WHERE IS 00753?
00512 IS HERE
MY NAME IS RA HANG JUN NICE TO MEET YOU
MOK DUK WON HERE HELLO
YES, I AM GROUPED WITH LOSERS!

YOU ARE LEE SI HYUN RIGHT? WE ARE IN THE SAME GROUP. PLEASE TAKE CARE OF ME.
KOH
CAN HE NOT HEAR ME? IS HE HANDI-CAPPED?
HMM.. THEY ARE IN THE SAME GROUP. WELL, WERE THEY GROUPED BASED ON AVERAGE SCORE? OH WELL.
MANAGER HAN.
YES, DIRECTOR.

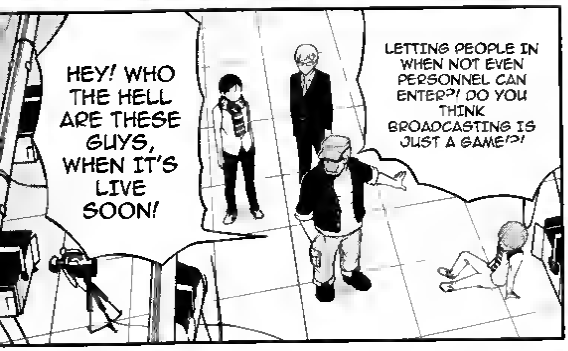

CHANGE LEE SI HYUN AND ON NU RI'S GROUP'S LEADING PD TO CHANG PD.
YES? BUT CHANG PD IS SCHEDULED FOR LIVE BROADCAST, AND YOU KNOW CHANG PD HAS A BIGGER PROBLEM
IT'S OK. SINCE LEE SI HYUN HAS THE HIGHEST SCORE,
HE HAS NO CHANCE OF FAILING EVEN IF HE GETS A LOW SCORE. AND THAT TRAINEE IS JUST TOO FUN TO PICK ON.

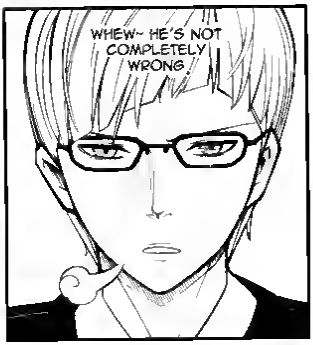
OK! IS EVERYONE GATHERED IN A GROUP!
LAST WORD! SCORE IS IMPORTANT, BUT ENJOY THE BROADCASTING EXPERIENCE AS MUCH AS YOU WANT!
YES, SIR!
YES, SIR!

ON AIR
OHWAH!
INCREDIBLE! INCREDIBLE~!!
IT LOOKS SO COOL! WHAT A TOUCHING MOMENT!!
YOU CRAZY BASTARD!! DID YOU BORROW DURING REHEARSAL? IS THIS YOUR FIRST TIME IN A BROADCAST!!

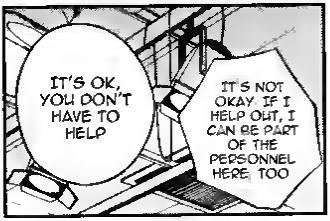
WHAT ARE YOU GONNA DO WHEN IT'S LIVE SOON!!
KEHEK!! I'M SO SORRY, CHANG PD NIM!!
WHAT ARE YOU GOING TO DO WHEN IT IS THE LITTLE MATCH GIRL?
YOU CANT EVEN GET SOME CANDLES YET YOU CALL YOURSELF AN ASSISTANT DIRECTOR?!
I WILL GET IT READY RIGHT AWAY~!

HELLO, SIR! CHANG SAN PD, WE ARE A CLASS OF 48TH TRAINEES. PLEASE TEACH US A LOT!
WHAT ARE YOU DOING? IN A SITUATION LIKE THIS


HEY! WHO THE HELL ARE THESE GUYS, WHEN IT'S LIVE SOON!
LETTING PEOPLE IN WHEN NOT EVEN PERSONNEL CAN ENTER?! DO YOU THINK BROADCASTING IS JUST A GAME?!


WHEW~ HE'S NOT COMPLETELY WRONG

ACTUALLY, I WILL HELP!


IT'S OK, YOU DON'T HAVE TO HELP
IT'S NOT OKAY. IF I HELP OUT, I CAN BE PART OF THE PERSONNEL HERE, TOO

KYAHAHA-HAHAHA!!
BUY THE MATCH, PLEASE
I WANT TO RIDE, TOO~!
ME, TOO.
EXCUSE ME! CAN YOU GET OUT? I HAVE TO CONCENTRATE HERE!
AYE~! MATCH SELLER! YOU WANT TO PULL IT, TOO, RIGHT?
IT'S NOT A MATCH SELLER, IT'S A MATCH GIRL!
EHIHI-HIHINH~!
PURGGGHH!

SO IT'S A MATCH SELLER BUT DO YOU KNOW? IN TV, BECAUSE OF A FAIRY CALLED "BILLPI," EVEN IF YOU ACT VERY WELL, AUDIENCE WILL BE ABLE TO READ YOU
SO IF YOU ARE BITTER LIKE THIS, AUDIENCES WILL BE BITTER TOO
AND PEOPLE WILL CALL YOU HEDGEHOG
풉
MINSOL AND CHORUS, YOU ARE UP IN 10 MINUTES, REST UP.
ACTUALLY, BEFORE THAT
PLEASE MAKE THIS WEIRD PERSON GO OUT

READY! STEPS, ACTORS, CAMERA, LISTEN UP. AFTER THE ADVERTISEMENTS FINISHES, LIVE WILL BEGIN.
GET READY AND 5, 4, 3, 2, 1, ACTION!
PLEASE BUY MY MATCHES , MATCHES
I'M COLD-, I WANT TO SEE MY MOM.
CAMERA #4 GET THE VIEW OF 2ND STAGE' AND CHANGE THE BACKGROUND AT THAT MOMENT'

12TH CAMERA! MOVE FROM 2ND CHORUS STAGE TO 1ST ACTING STAGE!!
AND CHORUS MEMBERS GET READY FOR A CLOSE UP!
YES! 7TH TO THE LEFT AND 9TH TO THE RIGHT!!
HIYAH~! SO COOL.
CHANG PO, HIS ABILITY SEEMS TO BE GOOD.., BUT
WHY IS A BROADCASTING STATION RISKING SO MUCH TO BROADCAST THIS LIVE?
IS THIS SOME KIND OF SHOW OFF?
MOVE TO THE FINAL SCENE!

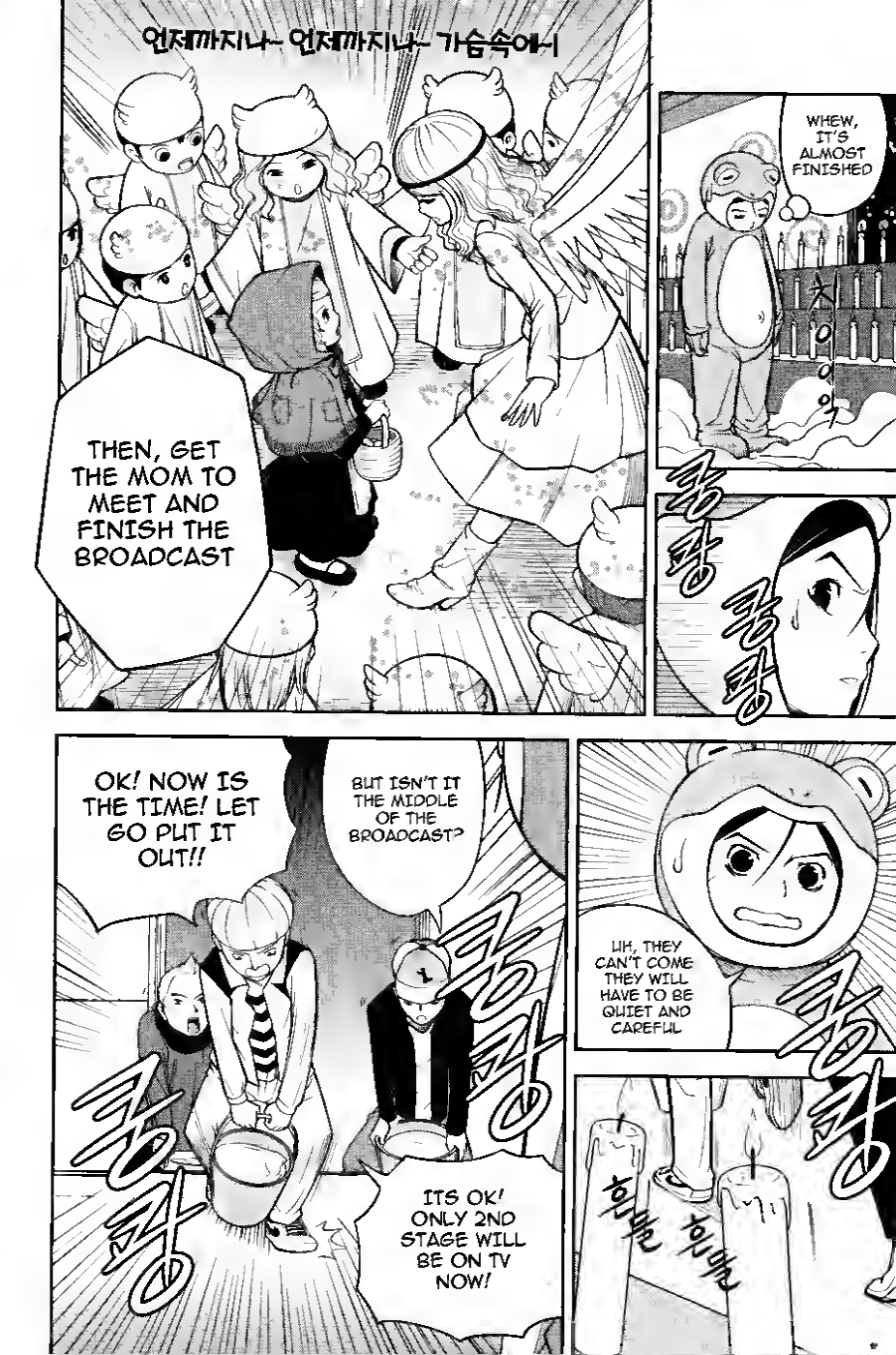
LEE BUM RYONG ARE YOU READY!
YES EVERY-THING IS READY
THEN CHANGE LAST BACKGROUND AND START THE APPEARANCE OF AN ANGEL
1ST CAMERA, A GET FULL SHOT OF 1ST STAGE!

SO YOU ARE ANNA I'M AN ANGEL SENT BY YOUR MOM
화르륵
WHAT IS THAT?! THAT IS A REAL CANDLE, NOT A FAKE ONE!!
1ST STAGE, DO NOT CATCH THE PLACE WHERE THERE IS A FIRE AND GET A CLOSE UP OF THE ACTORS' AND SCRIPT WRITERS, TRY TO CALM DOWN MIN SOL
화르르르
AFTER THE SCENE IS OVER, WE WILL PUT OUT THE FIRE WHILE SHOWING 2ND STAGE
……
PD NIM MINSOL IS NOT LOOKING OVER HERE

SHIT! DO SOMETHING!!
THIS IS LIVE!!
I AM FAIRY OF MATCH "FIRE"
NOW WHAT?! WHO IS THAT STUPID FROG?!

SHOULD WE TAKE 'EM DOWN?
WHAT DO YOU MEAN! YOU SHOULDN'T EVEN LET EM GO UP THERE IN FIRST PLACE! WE CAN'T DO ANYTHING! JUST PUT EVERYTHING IN CAMERA!
WHAT? FIRE?
MATCH GIRL I'M HERE TO CELEBRATE THE MEETING BETWEEN YOU AND YOUR MOM I'LL SHOW YOU MY CONGRATS DANCE

사사사사
THEN ANGEL AND MATCH GIRL, PLEASE GO OVER THERE~!
FIRE!
FIRE!
파박 파박
SHHHHHHHHHH
THAT FROG!!! IT'S PUTTING OUT THE FIRE
TO THE BABY ANGEL?
IT'S RIGHT OVER THERE! GO OVER THERE!
CAREFULLY~!
WALK CAREFULLY, GO OVER THERE~!
파박 파박 파
YES, HE IS TRYING TO SEND HER TO THE SAFE STAGE
LISTEN, ALL STEPS! WHEN THE ACTRESS GOES TO THE 2ND STAGE, HELP HER FINISH THE ACTING!


언제까지나~ 언제까지나~ 가슴속에~!
THEN, GET THE MOM TO MEET AND FINISH THE BROADCAST
WHEW, IT'S ALMOST FINISHED
치익
탕탕
OK! NOW IS THE TIME! LET GO PUT IT OUT!!
BUT ISN'T IT THE MIDDLE OF THE BROADCAST?
ITS OK! ONLY 2ND STAGE WILL BE ON TV NOW!
UH, THEY CAN'T COME THEY WILL HAVE TO BE QUIET AND CAREFUL
후우
후우
쿵쾅

WHAT ARE YOU DOING?! LEEBUM RYONG, WHY AREN'T YOU PUTTING IT OUT?!
THE FIRE IS SPREADING TO THE NEXT STAGE!!
IF IT GETS TO THAT STAGE, THEN IT'LL BE A REALLY BIG MESS. PUT IT OUT NOW!!

WHAT ARE YOU DOING! LEE BUM RYONG, PUT IT OUT NOW!!
KIDS ARE IN DANGER!!
WHAT... WHAT.. HAVE I DONE...
SHIT! IT'S MY FAULT FOR HIRING HIM. THERE IS NO OTHER WAY. IT'S LIVE, BUT IF KIDS GET HURT...
ALL STAFFS, LISTEN I'LL TAKE ON THE RESPONSIBILITY, SO IGNORE THE LIVE BROADCASTING AND GO UP TO EVACUATE THE KIDS !

FIREEEEEEEE~!
피융
OK

-RECRUITMENT-

-TRANSLATORS-

[CURRENTLY SEEKING KOREAN AND CHINESE TRANSLATORS]

WE'RE LOOKING FOR ACTIVE TRANSLATORS, TO HELP US RELEASE AT A QUICKER RATE WE OFFER A PAID INCENTIVE AKA PAY PER TRANSLATION. FOR MORE DETAILS VISIT OUR SITE!

-EDITOR-

WE'RE LOOKING FOR EDITORS TO HELP TAKE THE LOAD OFF ME (KISTA) SO PLEASE JOIN US D: I DISLIKE HAVING TO EDIT EVERYTHING~ SO YEAAH JOIN US

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